

# Gavotte

François-Joseph Gossec

Allegretto

Contrabass

*p gracioso*

Piano

Allegretto

*pp*

5

Cb.

Pno.

9

Cb.

*p* *mf*

Pno.

*pp* *p*

13

Cb.

*f* *p*

Pno.

*mf* *pp*

The score is written for Contrabass and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The piece is in 3/4 time. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as a *pp gracioso* marking. The piano part also features a *Red.* (ritardando) marking in the first system. The contrabass part has a *f* marking in the fourth system. The score ends with a double bar line and repeat dots.

17

Cb.

*mf*

Pno.

*p*

21

Cb.

Pno.

*pp*

25

Cb.

Pno.

*Red.*

28

Cb.

Pno.

32

Cb.

*p* *grasioso*

Pno.

*pp*

37

Cb.

Pno.

41

Cb.

*p* *mf*

Pno.

*pp* *p*

45

Cb.

*f* *p*

Pno.

*mf*

# Contrabass

# Gavotte

François-Joseph Gossec

**Allegretto**

*p* *grasioso*

7

*p*

*mf*

13

*f*

*p*

*mf*

19

25

29

33

*p* *grasioso*

39

*p*

*mf*

45

*f*

*p*