

Allegretto Capriccio

G. Bottesini

Allegretto $\text{♩} = 58$

8

Musical staff 1-15, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking of *p espr.* is placed below the staff.

Musical staff 16-23, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 24-31, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *p* and *cresc.* are placed below the staff.

Musical staff 32-39, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *p* and *f* are placed below the staff.

Musical staff 40-47, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *f*, *dim.*, and *p* are placed below the staff.

Musical staff 48-54, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 55-61, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 62-66, bass clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. A dynamic marking of *p* is placed below the staff.

Musical staff 67-70, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 71-78, treble clef, key signature of one sharp (F#), 3/8 time signature. The staff continues the melodic line. Dynamic markings of *f* and *p* are placed below the staff.

79 Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the staff, followed by a *p* (piano) marking. The staff ends with a double bar line.

84 Musical staff 84: Treble clef, key signature of one sharp. The staff continues the melodic line with eighth notes and rests. It ends with a double bar line.

91 Musical staff 91: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes, some beamed together, and a dynamic marking of *f* at the beginning. The staff ends with a double bar line.

98 Musical staff 98: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *dim.* (diminuendo) is placed below the staff. The staff ends with a double bar line.

105 Musical staff 105: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes and rests. The staff ends with a double bar line.

110 Musical staff 110: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.

116 Musical staff 116: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes and rests. The staff ends with a double bar line.

123 Musical staff 123: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamic markings of *cresc.* (crescendo) and *p* are placed below the staff. The staff ends with a double bar line.

131 Musical staff 131: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is placed below the staff. The staff ends with a double bar line.

139 Musical staff 139: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

145 Musical staff 145: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes and rests. Dynamic markings of *f* are placed below the staff. The staff ends with a double bar line.

151 8

pp

158

pp

164

f *dim.*

170

f

176

p

182

cresc.

188

p

194 8 pizz.

p