

# Tarantella

R.GLIERE. Op.9, Nr. 2

Allegro vivace. ♩ = 192

8

*ff*

6

8

*p*

11

8

*fr*

17

8

8

23

8

8

8

*mf*

29

8

34

8

8

*pp*

40

8

8

*f*

47

52

56

61

66

71

76

80

85

91

97

102

108

3

118 <sup>8</sup>  
<sup>2</sup>  
*mf cantabile*

129 <sup>8</sup>  
<sub>2</sub>

137 <sup>8</sup>

146 <sup>8</sup>

153 *mf* *pp*

157 *f*

162 *pp* *f*

168 <sup>8</sup>  
*p*

172 <sup>8</sup>  
*poco a poco cresc.*

177 <sup>8</sup>

181 <sup>8</sup>

186 <sup>8</sup>

Musical staff 186-189 in bass clef. It contains a sequence of eighth notes with various accidentals (flats and naturals). A fermata is placed over the final note of the staff.

190 <sup>8</sup>

Musical staff 190-193 in bass clef. It contains a sequence of eighth notes with various accidentals. A dynamic marking *f* is placed below the staff.

194 <sup>8</sup>

Musical staff 194-197 in bass clef. It contains a sequence of eighth notes with various accidentals and a fermata over the final note.

198 <sup>8</sup>

Musical staff 198-201 in bass clef. It contains a sequence of eighth notes with various accidentals and a fermata over the final note.

202 <sup>8</sup>

Musical staff 202-205 in bass clef. It contains a sequence of eighth notes with various accidentals and a fermata over the final note.

206 <sup>8</sup>

Musical staff 206-209 in bass clef. It contains a sequence of eighth notes with various accidentals and a fermata over the final note.

210 <sup>8</sup>

Musical staff 210-213 in bass clef. It contains a sequence of eighth notes with various accidentals and a fermata over the final note.

214 <sup>8</sup>

Musical staff 214-217 in bass clef. It contains a sequence of eighth notes with various accidentals and a fermata over the final note.

218 <sup>8</sup>

Musical staff 218-221. The first part is in bass clef with eighth notes and a fermata. The second part is in treble clef with quarter notes and a fermata.

222

Musical staff 222-225 in treble clef. It contains a sequence of quarter notes with a fermata over the final note.

226

Musical staff 226-229 in treble clef. It contains a sequence of quarter notes with a fermata, followed by a double bar line and a key signature change to two flats.

238 *Tempo I*  
*ff*

245  
*p*

253  
*fr*  
*2.*

261  
*mf*

268  
*pp*

275  
*f*

282

287

292

298  
*mf*

305  
*pp*

311 **8**

316 **8**

322 **8**

*cresc. molto*

328 **8**

333 **8**

*f*

342 **8**

*largamente*

*f appassionato*

353 **8**

363 **8**

*ff*

369 **8**

375 **8**

*ff*