

Basso

# SONATA

HENRY ECCLES

Largo

*p* *cresc.* *rit.* *f* *tr.* *a tempo* *p* *f* *p* *f* *tr.*

Allegro con spirito

*f* *p* *f* *cresc.* *f* *tr.* *mf*

*mf*  
*f*  
*tr*  
*cresc.* *f* *sf*  
*sf ff* *sf*

**Adagio**

*mf*  
*tr*  
*pp* *f*  
*p* *f* *p*  
*f* *tr* *ritard.* *tr* *attacca*

# Vivace

The musical score is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *cresc.* and *f*
- Staff 3: *p* and *f*
- Staff 4: *p*, *cresc.*, and *p*
- Staff 5: *cresc.*, *f*, *tr*, and *p* (with first and second endings)
- Staff 6: *cresc.*
- Staff 7: *p* and *cresc.*
- Staff 8: *f*
- Staff 9: *p* and *cresc.*
- Staff 10: *fsfz* and *sf*