

Contrabass

# Tico Tico No Fuba

Zequinha Abreu

3  $\%$

*p*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a 2/4 time signature, and a 3-measure rest. The first measure is followed by a repeat sign. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* (piano) is placed below the first measure of the second line.

9

Detailed description: This block contains measures 9 through 12. The music continues with eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting under measure 10 and ending under measure 12.

13

*f*

Detailed description: This block contains measures 13 through 16. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure of this line.

17

Fine

Detailed description: This block contains measures 17 through 20. The music continues with eighth and sixteenth notes. The word "Fine" is written above the final measure of this line.

21

*f* *p*

Detailed description: This block contains measures 21 through 24. The music continues with eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the first and last measures of this line, respectively.

25

Detailed description: This block contains measures 25 through 28. The music continues with eighth and sixteenth notes.

29

*f*

Detailed description: This block contains measures 29 through 32. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure of this line.

33

Detailed description: This block contains measures 33 through 36. The music continues with eighth and sixteenth notes.

37

*p*

41

45

*f*

49

53

57

61

65

D.S. al Fine