

Sonata No.3 in A Minor

Benedetto Marcello

Adagio

The musical score is presented in three systems, each with a bass line and a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system starts at measure 4 and includes a trill (*tr*) in the bass line. The third system starts at measure 7 and features multiple crescendo (*cresc.*) markings in both the grand staff and the bass line. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic and trills (*tr*) in both the grand staff and the bass line. The piece concludes with a double bar line at the end of the fourth system.

Allegro

The musical score is written for piano and features a variety of textures and dynamics. It begins with a piano introduction marked *p non legato*. The main piece starts with a rhythmic pattern in the bass clef and a more melodic line in the treble clef. Dynamics range from *p* to *f*, with crescendos and a *simile* marking. The score includes trills and repeat signs.

Measures 1-4: *p non legato*, *f*, *p*

Measures 5-7: *simile*, *cresc.*

Measures 8-11: *f*, *p*, *tr*

Measures 12-14: *p*, *cresc.*

Measures 15: *f*, *p*, *f*, *p*, *f*

18

tr p f p

22

f p cresc. p cresc.

f cresc. p cresc..

26

p p f tr.

p p f

30

p f rit. tr.

p rit. f

Largo

p *molto sosten.* *f* *p* *cresc.*
p *sost.* *cresc.* *f* *p* *cresc.*

11

f *f* *rit.* *rit.*

Allegro

p *cresc.* *p* *cresc.*

8

f *p* *f* *dim.* *p*

16

cresc.
p cresc.
f
tr

23

p
f
p

31

p
pp
p
pp

39

cresc.
f
pp
cresc.
f
pp

47

cresc.
f
rit.
cresc.
f
rit.
tr

Fine.