

# Contrabass

# Sonata No.2

Adolf Mišek, Op. 6.

**Con fuoco.** I

8

*f* *meno f* *ff*

8

*sf* *f* *meno f*

17

*ff* *dim.* *poco rit.*

25

1 *a tempo* *mf* *f* *cresc. ed accel.*

33

*p* *cresc.* *f* *ff*

41

*pizz.* *ff* *4* *poco rit.* Klav.

55

3 *arco* *p tempo tranquillo dolce espress.* *pp*

66

4 *p espress.*

77

*pp* *pp* *pizz.*

88

*ppp* *arco* *morendo e riten.*

2  
99 **5** Tempo giusto.

*pprubato*

8  
*cresc. poco a poco*

8  
(*cresc.*) *f* *ff*

8  
*p*

8  
*cresc. poco a poco*

8  
*f* *ff*

8  
*f* *p*

8  
*mf*

8  
*p* *f*

8  
*p*

176 10 **Tempo animoso.** 3

*f* *p* *cresc. poco a poco* *pp*

185 *mf* *p*

192 *mf*

199 11 *p* *sempre cresc. ed accel.*

207 *con fierezza* *f* **Tempo I.** *ff*

214

221 12 *sf* *p subito*

231 *p* *poco rit.* *a tempo*

241 13 *p* *cresc. molto*

248 *ff* *fz* *fff* 3

262 *poco rit.* 14 8 *p tempo tranquillo dolce*

273 8 *pp*

279 15 *p dolciss.*

289 *pp*

295 *pizz.* *arco* *poco rit.* 16 *p a tempo*

306 *pp*

313 8 *cresc. poco a poco*

320 17 *pizz.* *arco* *pizz.* *arco* *cresc. sempre*

329 *mf* 18 8 *cresc.* *p* *cresc.*

336 *f tempo stretto* *ff* *fz* *fff marcato*

346 *e furioso* *G. P.* *pezante* *ffz* *ffz* *ff*

Andante cantabile.

II.

12 *p* *a tempo* 8 3 3

20 8 *cresc.*

28 8 19 *pp* *rit.* *mf a tempo*

36 8 20 *p* *mf* *pp*

45 8 *poco a poco cresc. ed affrettando* 3 3 3 3 *ff pesante*

53 8 21 *meno f* *dim.* *mf* *dim.* *p*

64 8 22 *pp* *espress.* *pp* *rit.* 12 8

76 *Animato.* *mf con affetto*

80 8

85 8 23 3

92 *mf* 8

Musical staff 92-95: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 92 starts with a whole rest followed by eighth notes. Dynamic *mf*. A bracket labeled '8' spans measures 92-95.

96 **24** *p* *pp*

Musical staff 96-98: Bass clef, key signature of three flats. Measure 96 starts with a circled number '24'. Dynamic *p*. A bracket labeled '8' spans measures 96-98. Measure 98 ends with a key signature change to two sharps (F-sharp, C-sharp).

99 *f molto animato* *p* **25**

Musical staff 99-102: Bass clef, key signature of two sharps (F-sharp, C-sharp). Measure 99 starts with a circled number '25'. Dynamic *f molto animato*. Brackets labeled '4' are under measures 100 and 101. Measure 102 ends with a circled number '25'.

103 *cresc. molto* *ff* *fz* *rit.* 8

Musical staff 103-106: Bass clef, key signature of two sharps. Measure 103 starts with a circled number '8'. Dynamics include *cresc. molto*, *ff*, *fz*, and *rit.*. Brackets labeled '2' and '4' are present.

107 *a tempo* *tempo meno* *meno f e dim.* *rall.* **26** *molto tranquillo* *p*

Musical staff 107-113: Bass clef, key signature of two sharps. Measure 107 starts with a circled number '26'. Dynamics include *a tempo*, *tempo meno*, *meno f e dim.*, *rall.*, *molto tranquillo*, and *p*. A treble clef appears in measure 110.

114 *fz* *fz* *rit.*

Musical staff 114-118: Bass clef, key signature of two flats (B-flat, E-flat). Measure 114 starts with a circled number '26'. Dynamics include *fz* and *rit.*. A 2/4 time signature is at the end.

119 **Tempo I.** *p* 3 3

Musical staff 119-128: Bass clef, key signature of two flats, 2/4 time signature. Measure 119 starts with 'Tempo I.'. Dynamic *p*. Brackets labeled '3' are under measures 120 and 121.

129 *rall.* *p* **27** *a tempo* 3 3

Musical staff 129-137: Bass clef, key signature of two flats. Measure 129 starts with a circled number '27'. Dynamics include *rall.* and *p*. Brackets labeled '3' are under measures 136 and 137.

138 *mf* *f* *p* *cresc. poco a poco* **28**

Musical staff 138-147: Bass clef, key signature of two flats. Measure 138 starts with a circled number '28'. Dynamics include *mf*, *f*, *p*, and *cresc. poco a poco*. Brackets labeled '3' are under measures 140 and 141.

148 *ff* *meno f* **29**

Musical staff 148-158: Bass clef, key signature of two flats. Measure 148 starts with a circled number '29'. Dynamics include *ff* and *meno f*.

159 *p* *morendo ma espressivo* *rit.* *pizz.*

Musical staff 159-163: Bass clef, key signature of two flats. Measure 159 starts with a circled number '29'. Dynamics include *p*, *morendo ma espressivo*, *rit.*, and *pizz.*. A bracket labeled '8' spans measures 159-163.

Allegro energico.

III. Furiant.

8 *f*

9 1. 2.

18 **30** *rubato* *f*

25 *f sempre* **31**

32 *ffz* *f* **32** 8

40 **32** 8

Trio.

Molto tranquillo.

50 *p dolce ed espress.* 8 *tr*

61 8 1. 2. *p* *pp*

71 *mf* *p* *f* *mf* 8

80 *f* *p dolce* **33** 8

89 *molto espress.* *dim.* 1. 2.

8  
102 **34** *Piu mosso.*  
2 *pizz.* *pp* *pp* 7

118 **35** *arco* *f cresc. ed allargando* *f* **Tempo I.**

124

131 8 1. 8-7 2.

139 **36** *rubato* *f* 8

145 8 8 8 *f sempre* **37**

151 8 *ff*

157 8

164 8

171 8 **38** *tempo tranquillo e lentando* *p* *tr*

180 8 *rall.* **Presto.** *ff* *fz* *ffz*



# IV. Finale.

Allegro appassionato.

*f* **39** *f* *più f*

*ff* **40** *p dolce*

*p* **41** *cresc. molto* *f* **42**

*p* *più f*

10

84 44 8

*mf tranquillo*

93 8

*p*

103 8 45

*f*

112 *f* *f con affetto* 8

120 8 46

*stretto e furioso*

126 8 47

*molto meno mosso* *poco rall.*

*secco* *G.P.* *mf* *f tempo animato*

138 *fz* *ff* *f* **Tempo I.**

143

149 48 *pizz.* *f* *ff*

156 *arco* 49

162 8 50

168 51

*p* *pp dolciss.* *p* *molto espressivo*

8

176

*cresc.* *f*

183

*p con discrezione*

188 52

*f*

194

*p* *mf*

202

*p* *mf*

210 53

*f*

216 54

*più f* *p più stretto e cresc.*

223

*ff*

230 55

*f* *f* *dim.* *p*

237

*cresc.* *f secco* *ff pesante*