

Intermezzo

R.GLIERE. Op.9, Nr. 1

Andantino grazioso. ♩ = 120

Contrabass

Piano

p

7

Cb.

Pno.

11

Cb.

Pno.

15

Cb.

Pno.

19

Cb.

Pno.

Measures 19-23: Clarinet Bb (Cb.) and Piano (Pno.). The Cb. part features a melodic line with a dynamic marking of *f* starting at measure 20. The Pno. part consists of a complex accompaniment with chords and moving lines in both hands.

24

Cb.

Pno.

Measures 24-28: Clarinet Bb (Cb.) and Piano (Pno.). The Cb. part has a dynamic marking of *dim* at measure 24 and *f* at measure 27. The Pno. part includes a *Poco animato* marking and a *ppoco animato* marking. A *V* (ritardando) marking is present above the Cb. staff at measure 27.

29

Cb.

Pno.

Measures 29-33: Clarinet Bb (Cb.) and Piano (Pno.). The Cb. part features a *V* (ritardando) marking above the staff at measure 29. The Pno. part has a dynamic marking of *f* at measure 30.

34

Cb.

Pno.

Measures 34-38: Clarinet Bb (Cb.) and Piano (Pno.). The Cb. part has a dynamic marking of *p* at measure 34. The Pno. part has a dynamic marking of *p* at measure 34.

38

Cb.

Pno.

f

42

Cb.

Pno.

p

47

Cb.

Pno.

mf *f* *p*

mf *mf dim.* *p*

52

Cb.

Pno.

poco rit. *a tempo*

p *espr.*

58

Cb.

Pno.

63

Cb.

Pno.

accel.

cresc.

cresc. accel.

68

Cb.

Pno.

a tempo

f

dim.

p

74

Cb.

Pno.

79

Cb.

Pno.

84

Cb.

Pno.

molto rit.

Più lento

p

89

Cb.

Pno.

pp

94

Cb.

Pno.

dim.

ppp