

Legende

Adolf Misek, Op.3.

Andante *a tempo*

Contrabass

Piano

p getragen

p dolce

7

15 *poco ritard.*

23 *a tempo* *etwas belebter* *mf* *a tempo* *mf* *p*

28

33

38

Tempo I.

43

48

poco rall.

54

a tempo

a tempo

59

Poco animato.

mf

rall.

mf

marcato il basso

63

poco rall.

68

ruhiger *p dolce*

73

p *f*

78

cresc. et acceler.

82

f con fuoco *ff* *mf* *rit.*

87 Cadenza. *fz rallent.* *Ruhig.* *p*

92 *pp* *f*

99 *rit.* **Tempo I.** *p*

102

105

108

111

114

f

ritard.

The musical score consists of four systems, each with a melodic line in bass clef and a piano accompaniment in grand staff. The key signature is D major (two sharps). The tempo is marked 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and a 'ritard.' (ritardando) instruction.

118 *a tempo*

pp

a tempo

pp

121

124 *p*

127 *dim. e smorz.*

rallent. e smorz.

ppp

ppp